

Reading Guide #4 - Fluid Frames Foundation for Excellence

Basic Principles of Animated Movement pp. 48-62

1. Any animated work is a conversation between the artist, the _____, and the _____.
Clear _____ is essential for a good conversation.
2. In an _____, the shape of the image does not change but the texture retains subtle movement.
3. Good staging is a combination of three different decisions: Where you _____ your subject and characters. How you _____ your subject and characters. How you _____ your actions.
4. You will notice with materials like sand, paint and clay that _____ are difficult to control and move, but curved designs bring out the _____ of the material.

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5. Working _____ may save time during the shoot, but inevitably that time is put back into post-production.
6. A drawn _____ manipulates the structural environment through redrawing the _____ in every frame.
7. In animation, we have the added tool of making an animated _____ between scenes, which broadens the range of _____ and narrative effects we can have on our audience.

Notes for your Journal:

Write down any thoughts about this reading that you'd like to remember for your journal
